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The Ithacan, 1932-33

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# The Ithacan, 1933-01-04

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## Theme of "Winter Dust" Is Written By Drama Editor

Insanity and Man's Battle With the Elements Form Double Theme

### THREE ACTS IN TRAGEDY

Play Opens With Lively New England Scene

By Ruth Byrne

"Winter Dust," by Walter C. Roberts, is a tragedy in three acts. The play has a double theme: A psychological study of the inheritance of the trait of insanity, and man's battle with the elements.

#### The First Act

In the first act, on the occasion of Anne and Jethro Huntley leaving Vermont for the great movement, we find a moderately well-to-do New England family entertaining their neighbors. In spite of the seeming gaiety there is a foreboding of impending tragedy, brought about through the characters of Mrs. Mehitable Williams and Seth, Anne's mother and brother, respectively. In spite of the wistful pleadings of Anne, Mrs. Williams remains determined to disown her if she refuses to remain at home, so Anne, against the wishes of her mother, but much to the satisfaction of Seth, leaves for the West.

#### The Second Act

The second act takes place in the interior of the Huntley shack on their claim in the Old Northwest territory. Anne and Jethro have managed to withstand six years of hardship in the tilling of the soil, receiving but meagre returns. Anne is still hopeful of receiving a letter of forgiveness from her mother. However, she receives a letter from Seth, telling of her mother's death and of her relentlessness even until the last moment of life. The old homestead was given to Seth, and he informs Anne that she and Jethro "needn't come crawling back." The last shred of hope is dead, and Anne, from then on, does not struggle very much.

#### The Third Act

In the third act, Anne awakes one morning in mid-winter, to find that the fire has gone out and that there is no wood left to burn. She sends her eleven-year-old son out into the storm to get wood, but he, blinded by the frozen dust, loses the axe. He comes back to the hut weeping, and Jethro finds it necessary to go to the Blake's which is six miles away.

After an eternity of fearful and hopeless waiting, Anne sends Ralph in search of her husband.

There is another interminable space, during which time Anne realizes that her husband and son will never return.

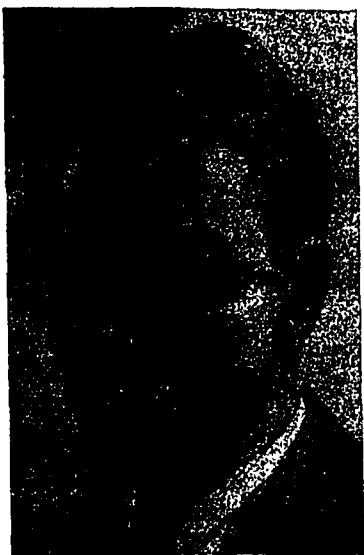
The constant pounding of the dust on the windows beats into her brain, and the utter futility fills her heart so that everything culminates in a fear that is too great.

With this sound in her ears and fear in her soul she covers, with her shawl, a lonely geranium, which is the only remaining of Vermont and crawls on her hands and knees to meet the voice of the wind, which has promised, in her way of thinking, "a land of sunshine."

## Huge Ore Reserves Found In Africa

A romantic story lies behind the recent discovery of potential ore reserves stretching forty miles beyond the present known western limit of the famous Witwatersrand Gold Field in South Africa. Vast new sources of mineral wealth may be developed for the Dominion, it is believed.

### Author of "Winter Dust"



Walter C. Roberts

## Massive Chorus Sings Handel's Holiday Message

Bert Rogers Lyon Conducts Large Church Choir

By Philip Lang

A massive chorus of one hundred and fifty voices under the direction of Bert Rogers Lyon presented the "Messiah" by George Fredrick Handel at the First Methodist Episcopal Church, Sunday, December 18. The soloists were: Lorraine Johnston, soprano; Florence E. Wilcox, alto; Frederic Vaughn, tenor; and Ralph Ewing, bass. Louise Carol Titcomb accompanied the chorus on the organ.

The magnitude of the chorus was due to the fact that the choirs of St. John's Episcopal Church, The First Congregational Church, The First Methodist Episcopal Church and The State Street Methodist Episcopal Church were combined to present this great work with such great scope.

The "Messiah" has always been presented at Christmas time by a chorus, the nucleus of which was the Westminster Choir. It is pleasing to realize that this splendid custom can, and will be perpetuated without the assistance of this organization. With such a capable conductor as Bert Rogers Lyon, and with the continued cooperation of the churches of Ithaca, this presentation will always be looked upon as the outstanding musical event of Yuletide.

## Metropolitan Has Broadcast Christmas Day

N. B. C. Network Sends Opera, "Hansel und Gretel" to Radio Audience

"Hansel und Gretel", Humperdinck's fairy tale opera, which was the first production to go on the air when broadcasting was inaugurated from the Metropolitan Opera House a year ago Christmas Day, was repeated December 25, over an NBC-WEAF network.

"Hansel und Gretel," marking the completion of the first full year of broadcasting from the famous opera house and representing the 31st operatic production to be carried to the radio audience, was presented with a cast headed by Editha Fleischer, Queena Mario, Dorothee Manski and Gustav Schützendorf, all of whom sang in the original broadcast. Karl Reidel again conducted.

The story, beloved by children and adults alike, tells how Hansel and Gretel wander into the forest to pick berries and fall into the clutches of the Witch. The Witch, who devours little children, puts Hansel in a cage to fatten, and orders Gretel to bring fuel for the fire.

The little girl is too clever for her captor, however. She pretends she can not make the stove work. When the Witch sticks her head into the oven to see what is wrong, Gretel pushes her in and shuts the door. The Witch is burnt to a crisp, all the other children she has turned into gingerbread resume their flesh and blood existence, and Hansel and Gretel are leading a dance of joy when their anxious parents arrive.

## Calvin Coolidge Dies at His Home

Calvin Coolidge, ex-president of the United States, died today at his home in Northampton, Mass. Mrs. Coolidge found him dead in his library where he had been studying. As *The Ithacan* goes to press, no official statement could be obtained concerning his death, which was probably the result of heart trouble. Mr. Coolidge was born in Plymouth, Vt., in 1872. He was a Republican. His term of office as president extended from 1923 to 1929.

### To Give Reading



Adrian M. Newens

## Director Newens To Present Play In Little Theatre

"A Message From Mars" by Richard Ganthony is Dramatic Work Newens Has Chosen

### SELFISHNESS IS THEME

Director Has Author's Permission to Use Play

By T. J. F. Kelley

Adrian M. Newens, director of the Speech and Drama Department will give a formal presentation of the play "A Message From Mars," by Richard Ganthony, on Tuesday evening, January the twenty-fourth at 8:15 in the Little Theatre. This is probably the most universal play written in modern times. Its general aspects are humorous; although it is broad in its scope of emotions it is a strong comedy-drama dealing with the most common trait of mankind everywhere—selfishness. Mr. Newens has the personal right from the author himself to produce the play in this manner and he has given it professionally before more than a thousand audiences.

#### Artist Is Drama Interpreter

Adrian M. Newens, is firmly established in the field of artistry as an interpreter of the drama. Little do we, the students in Ithaca College, realize the position which Mr. Newens holds in the speaking world. His services covering a period of twenty-five years have made him a national figure. His successes are matters of record and the character of his work is heralded from everywhere as unique.

He is neither known as the ordinary character delineator nor as the lecture-recitalist, but rather as the artist supreme in his analysis of the spirit and the soul of the drama, and of that which makes drama possible—the characters themselves. "Never has there been a finer soul than his," said one who has known him through the years, "nor has there been a truer approach to the subject matter of the drama than seen in the word of Mr. Newens." His approach to the audience is as supremely good as his approach to the drama.

Mr. Newens came to us from Nebraska, where he has spent most of his life. He brought to Ithaca with him the virtues so pregnant in the West, and "dropped them like a cloak at the door," at our feet. During the past twenty-five years of experience he has given several plays, story-dramas, and delivered many most brilliant addresses. Among the subjects which he most delights to speak on are: "A New Social Conscience," "Moving Along," "By the Sweat of His Face," and "Blazing Trails."

#### Mr. Newens Has Favorite

"To Him That Hath," by Leroy Scott, is a great story drama, which Mr. Newens delights in characterizing. It is the revelation of the human soul of the principal character, David Aldrich; it is a master work. Integrity is the motif; social relationship is the theme. Mr. Newens' artistry is the vehicle of revelation.

## Silver Treasury May Be Created

Although silver dollars are standard currency, they are rapidly becoming unacceptable for clearing account and there is danger that the local financial markets will reach a complete deadlock. Hence, the bankers propose to establish a joint treasury to receive from members silver dollars for deposit.

## LIBERTY RUG HAS RICH HISTORY

### WAR PRESIDENT WILSON RECEIVES DUST VIAL

The Liberty Bell Rug which was demonstrated in December, at Treman, King & Company, has a rich historical background. The priceless weave was demonstrated by T. H. Kullujan, world-renowned rug authority.

When world peace was declared, Liberty Bell Rug was laid beneath the Arc de Triomphe at Paris, and over it Marshall Foch, Marshall Haig, Generals Pershing, Joffre and Petain and 28,000 allied soldiers marched. When the youth of America was summoned to the allied cause, 1700 men in San Francisco trod upon it, and the dust from their shoes was placed in three vials—one presented to President Wilson, one to Mayor Rolfe of San Francisco and the other used to raise \$1,750,000 for the American Red Cross. Liberty Bell Rug has traveled all over the country and has sold \$145,000,000 worth of Liberty Bonds.

Unbelievable offers have been made to the owner for the sale of the rug, but he has refused each one. It is his



President Wilson



Marshall Foch

intention to present it to this nation in behalf of the land of his birth, as a token of appreciation for all this coun-

### College Calendar

Friday, January 6

6:30-12:00 p.m.—The Revels, to be given in Elocution and the Dining Halls.

Monday, January 9

6:30 p.m.—Adelphi banquet in the Dining Hall.

Tuesday, January 10

8:15 p.m.—Formal Student Recital in the Little Theatre.

### THE MARSHALL FOCH MARCHES OVER RUG

try has done for Armenia.

For twenty-eight years Mr. Kullujan trailed the historic relic. His search took him across the Atlantic sixty-three times, and thirteen times across the Pacific. He first learned of its existence when a mere youth, and its story fascinated him. Determined to own the rug, he sacrificed every other purpose in life for its possession, and when it finally came into his hands in San Francisco after a wandering of three decades, he dedicated it to the use of his suffering people and to the welfare of his adopted land. Persian shahs once owned it, and reclined upon it in their palaces of splendor. It found its way to a nun who was delegated by Queen Victoria to instruct the children of a shah in English. She, fleeing the en- amours of the shah, took the rug with her after she was presented with it by the powerful potentate. It was in this flight that young Thomas Kullujan learned of its story, for in his uncle's hospitable home, the nun sought shelter.

# The Ithacan



Wednesday, January 4, 1933.

Published every Wednesday of the school year by undergraduates of Ithaca College, Ithaca, New York

EDITORIAL OFFICE: 128 East Buffalo Street  
Telephone - - - Dial 3660

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Business Manager.....WILLIAM BAGLEY, '33

SUBSCRIPTION RATES—\$2.00 per year. All mail subscriptions payable in advance.

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## BUY AMERICAN!

The American newspapers of repute, through their publishers, have launched the business-reviving cry, "Buy American", with which they are hoping to impress Uncle Sam's inhabitants to purchase domestic in preference to foreign made goods. What a logical call—created at the start of the year when hopes are high and everything seems to be touched with a spirit of freshness. Nineteen thirty-two, one of our leanest years is in oblivion, but its economic ruts greet the New Year. We find serious minded people heavily laden with local, state and national assessments; diplomats and entire governments fretting over financial war burdens; bankers and business executives fearing and some experiencing, vastly debts. Private and governmental budgets are "cut to the bone"; charities are flourishing; and a most pitiable condition exists—industrial deterioration—cobwebbed factories cluttered with rusty machinery. Our mills and factories must be put into operation! If there is no demand for goods, manufacturers cannot manufacture, stocks on shelves cannot be depleted. Every domestic commodity we purchase, regardless of its cost or size, will stabilize just a little more, the finances of some American business.

Charities and unemployment relief plans are panic agitators. They are temporary means to nought. People are prone to support them for they feel they are aiding humanity, the unfortunate beings of circumstance. Those receiving such help do not deny the gift opportunities, for, "to them the world owes a living". Some families do need charity; the nation as a whole, does not. America needs good common sense action, a re-establishment of her industries. She needs men who know fundamentals of business well enough to bring about a permanent relief from idleness through the turning of "the wheels of industry". We must go back a few strides and repair the corroded cogs before we can progress, and progress successfully. The loyal and hardy citizenry of America can help by boosting home industry. Each one of us is responsible for our bit. Before making a purchase, we should investigate, and look for the label, "Made in U. S. A." If this tag does not appear on the good, it is either of inferior quality, or is a product of a foreign country. Foreign goods may be as fine as domestic; in many instances they may not. The strongest argument does not rest on the

statements that some foreign goods are manufactured under unhygienic conditions, that some of them are the result of cheap and convict labor, and that some of them are made in countries where the working hours are unrestricted; but, that in buying foreign goods, we are creating a market for imports and not supporting American industries which are badly in need of home support. The importance of imports and exports to world business is not being questioned. Before we can wisely carry on world business, however, we must establish and maintain American industries. By "Buying American", we can accomplish this national good deed.

—E. P.

## PEDDLER'S PENNINGS

Catherine James

There was once a young man. He was like so many young men—in fact, that was the trouble. Inside his ordinary exterior, however, raged the fires of discontent. Why was it people didn't care much for him? Why must he continually miss what was rightfully his because he didn't "go over"? Inside he felt all the possibilities which others seemed to realize. What was the reason no one ever took the trouble to find out what sort of chap he really was?

Soberly he mused upon such injustices as he sat in the lobby of the club house. Idly watching faces, his attention came to rest upon a certain young man sitting in a leather chair. Even his slanting view was sufficient to impress him with the stern, serious, almost forbidding expression upon an otherwise pleasant countenance. What a sour looking fellow—wonder if he ever smiles, or is he just too bored—now, who in the world would want to talk with him—such were the nature of his thoughts as he contemplated the figure.

Taking a paper from his pocket, he was about to read when he noticed that the object of his scrutiny did precisely the same. Turning his head, he was amazed to note the other move likewise. Startled into action, he leaped from his chair to find he had been facing a mirror—and the young man he cared so slightly for, himself.

The young man took the hint. He found the answer to many of his "whys"—it was hidden in a smile.

## Popular Fallacies

By L. A. Whitney

When we were at our grade school age we learned to our surprise that the Eskimos are people of the far north who live in ice block houses called igloos. When the Eskimos learned this they were as surprised as we, for it seems that the ice house was the brainchild of an inhabitant of the temperate zone who followed his imagination in a logical but fictitious manner. The truth of the matter is that they really live in shacks, huts or lean-tos made of boughs, etc., which are possibly packed with some snow or ice.

## Echoes of Two Years Ago

The famous quartet known as "The Gloria Trumpeters" and Amy Ellerman, noted contralto, are to appear in a joint recital to be given in the Little Theatre.

Dr. Hardin speaks at the pre-Christmas assembly to Ithaca students. His topic is, "The Spirit of Jesus."

Dean Powell receives a letter from Miss Stella Myers, secretary for Home Service, thanking the Conservatory girls for the Christmas stockings they filled with gifts.

An explanation concerning the library and the newly devised library rules is placed before the students. Quoting from *The Ithacan*; "Following this official publication of the new rules, no excuses on the grounds of ignorance will be accepted. The library is here for the use of the entire student body, and these rules are not drawn up to scare anyone away or to threaten punishment. They are intended as a democratic measure to protect not only the library but also each student's individual rights."

# NOTES AND NOTIONS

By Bob deLany, '30

## Dundee, New York

Everyone is talking about the "next war", forgetting, of course that the Great War was to be "the war to end all wars". Writes Arthur Brisbane: "Marching soldiers in the next war will not be important, no more important than bows and arrows. A nation might have 10,000,000 of them, and it would be only so many more units for fliers to gas and bomb".

Happy thought for the scientists and professional militarists! What fun they are having with their experiments in life-destroying gasses, long-range guns, and all the other toys of war! And in the hospitals of the country, where thousands of mutilated men are waiting for death, there is the cry of "Give us back our youth, our strength!"

I never visit a home in which there is a bright, likeable boy of eight or ten years of age—as was the case today—but that I think: "Why educate this boy? Why fill him with ideals and hopes? Why not tie him to the back fence until his time comes in this 'next war' we hear about?" And I want to say: "Today you are eager and joyous with learning. Tomorrow you may lie in the corrupt furrows of some battlefield, bleeding away these careful years—in the name of hatred."

For if we are to trust the constant war talk that is being hammered into our newspapers and magazines, there can be little doubt that the world is working toward another pointless slaughter. Why this should be; why nations must consider human life the temporary terminal for dispute, is more than my small mind can appreciate. To my notion, there is absolutely no argument—except imaginary need for protection—for armament of any degree. And there is every argument why disarmament should be the everlasting practice of all nations.

The alibi that it is human nature to fight is a weak evasion. It is not human nature to fight. Rather, and more deplorable, it is human nature to believe the organized propaganda that men of political and economic authority are wont to weave into the public mind to their own selfish ends.

Wars are planned and manipulated by those in power and at the expense of the men, women and children whose emotionally patriotic education is ripe to receive the hollow cry of "Save Your Country."

Fifteen years ago we believed with all our hearts—were made to believe, that is—that the German race was the most despicable on earth. At training camps our soldiers were taught the most efficient ways to plunge bayonets into the hated Hun. (And on Sundays the government sent them to church). Today we tour Europe and enjoy the culture of this same race—whom we would have gladly wiped from the earth in 1918.

Not long ago, in Cattaraugus, N. Y. a young German, formerly a soldier, cut my hair. "We thought Americans were barbarians," he said. Now he thinks America is a "great country." Under different circumstances, we two might have been tossing hand grenades at each other. Instead, with the help of time, which turns all passion to truth, we were able to discuss the folly of war... he the hated Hun, I the barbaric American.

What is war?

In substance it is nothing more complex than this: Two or more nations are in dispute. Says one: "You kill more men than we do, and you win the dispute." That is all there is to it.

Is there, can there be, the slightest reason for this type of settlement? Is there the slightest relationship between Right and blood?

As I see it, my duty to myself and country is to live as well as I can, knowing, as Schopenhauer says: "A man can surely do what he wills to do, but he cannot determine what he wills." Further than this desire to live well in a social world, I can feel no urge to respect a false tradition. If my country cannot solve its troubles with intelligence instead of hate and greed, then I am sorry. I do not care to join a crusade of legalized murder.

Let's read what Einstein has to say: "The man who enjoys marching in line and file to the strains of music falls below my contempt; he received his great brain by mistake—the spinal cord would have been amply sufficient. This heroism at command, this senseless violence, this accursed bombast of patriotism—how intensely I despise them! War is low and despicable, and I had rather be smitten to shreds than participate in such doings."

Finis

The idea is advanced from New York that hardware dealers sell drugs in competition with drug stores that sell hardware. This might be a sort of counter irritant.—*Weston (Ore.) Leader.*

## STRAND

Thurs.-Fri.-Sat.

"Under Cover Man"  
George Raft

Sun.-Mon.-Tues.-Wed.

"Strange Interlude"  
Norma Shearer  
Clark Gable

## STATE

Wed.-Thurs.-Fri.-Sat.

"Half Naked Truth"  
Lee Tracy - Lupe Velez

Sun.-Mon.-Tues.

"The Match King"  
Warren William

## TEMPLE

Wed.-Thurs.

"Deception"  
Leo Carello  
Barbara Weeks

Fri.-Sat.

"Hunted Gold"  
John Warne

Sun.-Mon.-Tues.

"Magic Night"  
Jack Buchanan

## Pupils Of Titcomb Present Holiday Organ Music

The Music Division of Ithaca College presented a Candlelight Organ Recital of Christmas Music at the First Methodist Church, Wednesday, December 14. The program was under the direction of Louise Carol Titcomb, and the entire recital consisted of selections presented by her organ students.

### PROGRAM

Organ  
Offertory on Christmas Hymns.....Guilmant  
Christine Biltz, Ashland, Pa.  
Gesu Bambino.....Yon  
Ruth Newton, Sherrill, N. Y.  
March of the Magi.....Dubois  
Elizabeth Hunter, Brooklyn, N. Y.  
Voice  
Cantique de Noel.....Adam  
Ruth E. Polson, Ithaca, N. Y.  
Organ  
Christmas Rhapsody.....Weitz  
On an old Walloon Carol  
Anna Marie Faller, Fryberg, Pa.  
Christmas Evening.....Mauro-Cottone  
Roberta Christy, Pittsburg, Pa.  
Choral and Menuet Gothique Boellmann  
Christine Biltz, Ashland, Pa.

Europe would like us to forget our war debts, but our veterans won't let us.—*Norfolk Virginian-Pilot.*

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**THE ITHACAN**

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## Student Actors Do Justice To "Winter Dust"

(Continued from page one)

"props." The role of Mrs. Mehitabel Williams, taken by Virginia Herman and Margaret Myers, is an excellent character bit. I may say that Miss Herman gave the more dramatic and finished performance of the two, but it is to be remembered that this was Miss Myers' first appearance upon the Little Theatre stage.

Roberta Murry, as Mrs. Amelia Watrous, proved to our satisfaction her versatility. Miss Murry has usually undertaken dramatic roles, but she struck in this recent production a high note in comic interpretation. Laura Knipe and Martha Littler, who appeared Friday night and Saturday afternoon, gave exceptionally good performances of the same role.

What may be considered as a real comedy scene at its best occurs in Act II when Mrs. Mercy Blake, her daughter Charity, and Mrs. Phoebe Peabody call on Mrs. Huntley. The Thursday-Saturday cast drew more laughs from the audience, probably due in a large part to the comedy sense of Gwynth Lukens as Mrs. Peabody, Sarah Osborne as Mrs. Blake, and Madge Pitroff as Mrs. Peabody. The two Charities, Dorothy Quillman and Marian Paltrowitz, did their "bit", which depended largely on the ability to pantomime, with a professional flavor.

The part of Seth Williams, in the capable hands of Carlton Bentley and Thomas Murray, was ably done by each. This production marks Mr. Bentley's initial appearance with the Little Theatre Players, and he gives great promise of future work. Especial credit is due Mr. Murray, as he undertook the part only a short time before the actual performance.

Little need be said of Edwin Whittaker in the role of Erasmus Blake. It is sufficient to remark that he lent his own personality, splendid diction, and accurate characterization to a minor role. Arthur Shepard, appearing in the same role, although his work lacked a little of the finish which accompanied Mr. Whittaker's, gave a most satisfactory performance.

Probably one of the most difficult parts in the entire play was that of Ralph Huntley, in the hands of Elvin Pierce and Aubrey Williams. It is not easy for a mature young man to give a convincing portrayal of a boy of fourteen, but nevertheless these two young men were very boyish in their part.

One of Mr. Roberts' pet theories is that of "mob value", and again in this play his theory coincided with practice. One of the most effective curtain-raisers done thus far in the Little Theatre productions occurred in "Winter Dust", when the following took part in a real old-fashioned square dance: Lavina Swanson, Agnes Welch, Elizabeth Dodge, Charlotte Ross, Walton Stone, Michael Fusco, and Stephen Straka (first cast); Priscilla Houston, Beatrice Gerling, Dorothy Garber, Virginia Darling, and Bob Tavis (second cast). Edward Flynn, as Joe Tompkins, appeared in both casts and furnished the real and lively music for the dance.

It is my wish at this time to express appreciation of Sally Osborne and "Dill" Crocker, who were most faithful in that almost-thankless task of property-gathering. Special mention should also be made of the business-end of the play, so ably conducted by John Brown, assisted by Ruth Bryne, in charge of the publicity. Gertrude Brown and her staff of freshmen and sophomore ushers also deserve credit for the delightful way in which they received the audience of each performance.

### Urges Farmers To Make Sauerkraut

The vegetable grower who now has a lot of split cabbages in his fields, waste that remains after the crop has been harvested, can convert this waste at little expense into salable sauerkraut, C. H. Nissley, horticulturist at the New Jersey Agricultural Experiment Station, advises in a recent bulletin. The homemaker, too,

## Fine Cooperation Given Roberts In "Winter Dust"

By T. J. F. Kelley

Walter Charles Roberts' play, "Winter Dust," which was recently produced in the Little Theatre, met with outstanding cooperation from the technical and executive staffs of the production, as well as from the Little Theatre Orchestra under the direction of Jay W. Fay and Leonard Whitney. The success of the play, according to Mr. Roberts, was due largely to the way in which Mr. Whitney directed the orchestra; his manner of conducting was such as to lend unlimited professional grace and poise, and his command of the orchestra resulted in filling in the most necessary atmosphere and background of the play. The scenery was the work of Archelaus D. Chadwick, scenic artist of the Drama Department.

### Broadway Producers View Play

Robert Greathouse, personal representative of David Wark Griffith, and George L. Miller were in Ithaca to see "Winter Dust." So fascinated was Mr. Miller with the play, that he remained to see the last three performances. Mr. Miller said that never before has he seen such professional acting in this country, except on the New York stage. It was with great disappointment that Mr. Greathouse had to return to New York after he had seen but one performance. While these men were in Ithaca, they were entertained by Adrian M. Newens, Albert E. Brown and C. C. Rosenbury, who is on the editorial staff of the *Journal-News*.

It is interesting to note that Mr. Miller immediately recognized Mr. Chadwick, both having been connected with the Pathe Co. during the filming of "Perils Of Pauline." Mr. Chadwick was capacitated as chief scenic designer, while Mr. Miller was one of the directors of the production. At this time Mr. Miller was working for David Belasco, but at present is under the House Of Shubert. Mr. Greathouse, before his recent connections with David Wark Griffith, was affiliated with the famous Florenz Ziegfeld productions.

### WILFRED J. FUNK LISTS TEN MOST BEAUTIFUL WORDS

Wilfred J. Funk, poet and dictionary publisher, lists what he considers the ten most beautiful words in the English language—"beautiful in meaning and in the musical arrangement of their letters."

His list compiled after a "thorough sifting of thousands of words," follows:

dawn	mist
hush	luminous
lullaby	Chimes
murmuring	golden
tranquil	melody

"The long vowel sounds and the soft consonants make these words flow smoothly," Mr. Funk said.

"Beauty of sound is not enough. 'Mush' is a word pleasant to the ear, but its connotation is ugly. Beauty of meaning is not sufficient. 'Mother' is one of our most loved words, but it lacks euphony."

### Joe Coso Observes The Shortage On Greetings

Dear Editor,—  
Well, Christmas and New Year's Day have come and gone again, and I noticed only two new things about them. One was warm weather, which sure was a blessing to lots of people. The other was that because of the depression many folks waited to see who was going to send them Christmas cards, and then sent out New Year's greetings to those people only. Quite an idea at that.

Say, did you know that Bill Schnell used to be a Christmas Santa Claus in a Sunday School? It's the truth. How the kids missed the schnozzle is more than I can figure out.

Yours truly,  
—Joe Coso

he says, also can make sauerkraut without expending much time or money.

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## Excerpts From Other Campus Papers

Oberlin Review  
December 16, 1932

### Ohio Colleges Cooperate in Asking For Absentee Voting

Of the forty-one colleges and universities in the state of Ohio, all of which were asked last week to support the Oberlin movement for amending the present state law in order to permit absentee registration, two have already mailed their letters to the representatives from their districts asking legislative action on this matter.

Those colleges which have taken

immediate action are Wooster and Western College for Women at Oxford, Ohio. Favorable replies have been received by the Organized student voters from a large majority of the other schools.

Meanwhile, a large amount of work has been carried on in Oberlin by the groups, of which Curtis Anderson is chairman. By early Thursday evening more than 300 signatures had been added to the Oberlin letter, which will be sent out tomorrow. Since four houses have not been heard from as yet, it is expected that the list of Oberlin supporters for the amendment will exceed 400.

Elmira College Weekly  
December 14, 1932

### Colgate and Elmira Unite to Perform Barry's "Hotel Universe"

An interested audience saw the performance of Philip Barry's *Hotel Universe* by the Colgate-Elmira cast in Southside High School auditorium, Saturday evening, December 10.

The play is a psychological study of a group of Americans who are bored with life. Each of them is beset with an illusion which takes away his purpose in life, and all of them have been profoundly affected by the suicide of a young lad whom they all knew. They bring their discontent and mental distress with them on a visit to their country-woman, Ann Field, and during their stay, their hostess and her father succeed in helping them all to reach a solution of their problems. It argues well for the ability of the players that the audience received with appreciation a play as subtle and difficult as *Hotel Universe*.

It would seem that this first attempt on the part of Elmira and Colgate at giving a joint production would warrant a hope that the dramatic societies of the two schools might continue activities which have such a promising beginning.

The Dynamo  
December 21, 1932

### Michigan Wins Hard Fought Victory From Mount Union College

After holding University of Michigan cagers practically on even terms during the first half Thursday night at Yost Field house, Mount Union cagers faltered before a brilliant second half attack led by Captain DeForest Eveland and dropped their opener 36 to 27 to the Wolverines. The score at half-time was Michigan 14, Mount 11.

The Mounties showed considerable form and power in execution of their plays, but inexperience and nervousness was evident in the many shots which failed to fall through the hoop. The Michiganders, smarting under the sting of two defeats in as many starts, started off with a rush and rang up five points before the Mounties could split the mesh. The Methodists came right back and Desmon and Allen registered from close-in which together with Allen's free toss tied up the game at five-all.

Middlebury Campus  
December 14, 1932

### Samuel S. Board of Yale to Present Vocational Guidance Talks

Mr. Samuel S. Board, director of the Yale Graduate placement bureau, has been engaged to give vocational guidance talks at Middlebury January 12, 13, 14 and 15. The visit of Mr. Board has been substituted for the type of vocational guidance program used at Middlebury during the past few years, whereby several men, leaders in their professions, discussed their own particular fields.

The program will consist of four lectures, discussion groups, and several separate interviews. The subjects for the general lectures will be "How to Get a Job", "Taking Advantage of the Upgrade", "Work - An Opportunity or a Necessity", and "Planning a Well Rounded Life".

How would Congressmen like a high tax on pork?—*Boston Shoe and Leather Reporter*.

## William Van Loon Answers Request Of Speech Teachers

In response to the request made by the National Association of Teachers of Speech for his opinion as to the most beautiful and the ugliest word in the English language, Hendrik Willem Van Loon, author and distinguished Cornell graduate, had his answer ready.

Since he was suffering from laryngitis, he suggested immediately that that word be expunged instantly from the dictionary. "I can't think with it," he said, "but I want to say that of all abominable words tycoon is the worst. Rub that out." He agreed with Dorothy Parker that cellar door is the most beautiful word in the language.

The list of words blackballed as onerous and nauseating by the association of speech teachers meeting in Los Angeles are these: Spinach, sap, naughtiness, plump, plutocrat, cacophony, mash, phlegmatic, gripe and jazz, along with such phrases as hot-diggity and oh boy, oh boy.

## Album Leaf

By Phil Lang

All the chislers who picked a fight with their gels before Christmas will be making up any day now; they say that this method saves money . . . phooey . . . the dramatic production, "Winter Dust" . . . Mary Ella Bovee singing, oh, so off key! . . . three rah's for "Len" Whitney's swell job in conducting the music . . . incidentally you should hear "Len" and "Hank" Nelson get together on their new gag about operations . . . its a wow . . . "Stew" Mackay and "Don" Mairs cruising around to find an "Mussolini-ite" to translate the newspaper distributed in Italian class . . . "Fran" Alexander and Madelyn Halsted Christmas shopping at the "Greek's", probably buying razberries . . . s'funny the mails must be bad, I didn't get them yet . . . the little red book that I received from a gel . . . it looks as though that Garbo-Gilbert combination will come to a "Divine Understanding" around June . . . what does Salvo mean in Italian? . . . that chune "Hell's Bells" . . . Bob deLany and Miss Kiefer were in town before the holidays . . . Three rah's for the Candlelight Organ Recital, pupils of Miss Titcomb . . . what's the attraction on North Cayuga Street for Dave Becker? . . . three rah's for the presentation of the "Messiah" and the splendid work of the soloists . . . the tonepoem, "Castor-Oyle", that Elmer Enz will play as a tuba solo . . . three rah's for the Christmas Assembly Program . . . the defaming article printed about a certain organization which was intended to be explanatory but turned out . . . I'd like to know who sent me that Christmas card . . . etc. and etc. . . Coda.

## CIVIC ORCHESTRA PLAYS FIRST CONCERT IN FOSTER HALL

The Ithaca Civic Orchestra presented its first concert December 8, at Foster Hall. The entire program was conducted by George L. Coleman.

The Ithaca Civic Orchestra is an organization founded this year for the purpose of giving an opportunity to the musicians of Ithaca to continue the study of better music under capable direction and to present their work in concerts for the enjoyment of the music loving people of the community.

The organization is under the direction of George L. Coleman, as senior conductor and Jay W. Fay, head of the Ithaca College Band and Orchestra School, as associate conductor. The ensemble is augmented by several members from Ithaca College.

### PROGRAM

Part 1  
Unfinished Symphony . . . Schubert  
Allegro moderato  
Andante con moto  
Part 2  
Venetian Suite . . . Nevin  
In a Gondola  
Venetian Love Song  
Good Night

## Roosevelt Receives Suggestions From Twenty Economists

On January 2, President-elect Franklin D. Roosevelt received a letter compiled by twenty of the nation's outstanding economists in which they advocated reciprocal lowering of tariffs, prompt settlement of inter-allied debts and maintenance of the gold standard as a "minimum program for economic recovery."

The letter was made public by Dr. Broadus Mitchell of Johns Hopkins university. The text follows:

"The following statement is in the judgment of the undersigned economists a minimum program for economic recovery.

"The urgent immediate program is the foreign trade situation. Lacking an adequate export market, agricultural products and raw materials bring ruinously low prices, and there is an immense unbalance between them and manufactured goods. As a result even the relatively scant output of the factories is marketed with difficulty.

"There should be prompt reciprocal lowering of tariffs and prompt settlement of inter-allied debts. Our own tariffs should be lowered to such an extent as will admit enough additional imports of diversified finished manufactures to take out our own agricultural and raw material exports without the necessity of foreign loans.

"We are convinced that such lowering of tariffs on finished manufactured goods will not decrease employment in manufacturing. On the contrary, by stimulating price improvement in agricultural commodities and purchasing power in agricultural communities; and by stimulating recovery in Europe as well, it will produce a very great increase in manufactured activity and employment in the United States.

"The settlement of inter-allied debts should be on a negotiated basis which will probably not be satisfactory to public opinion in any country, but which, promptly accomplished, will be immensely beneficial to all countries.

"The gold standard of present weight and fineness should be unflinchingly maintained. We should also encourage and facilitate the prompt restoration of the gold standard abroad—which settlement of inter-allied debts and tariff reduction will do. With adequate movement of goods across international borders, the gold of the United States and of the world is more than adequate for all credit needs.

"If, however, trade restrictions throw an undue burden on gold in making international payments, then debtor countries have difficulties in maintaining the gold standard and confidence is so low in creditor countries that they cannot make effective use of their own gold in expanding credit. Credit rests on the movement of goods as well as on the gold supply. Agitation for currency experiments would impair confidence and retard recovery."

## THREE-CENT STAMP EXPECTED TO INCREASE GOVERNMENT RETURNS

The Postoffice Department still believes the three-cent stamp is a money maker.

Appearing before the House appropriations subcommittee considering the annual supply bill for the Treasury - Postoffice Department, Postmaster General Brown said, however, the experts were a little off in their estimates on what the three-cent rate on first class mail would yield.

The postoffice figured it would yield an additional \$130,000,000 during the present fiscal year. This sum will be \$94,000,000 short of estimates.

He explained that this estimate was on the basis of returns already in and that he meant the three-cent rate would yield about \$94,000,000 more, all things considered, than would have been returned if the two-cent stamp were still the motive power for the average letter.

String Ensemble  
a. Spring . . . Grieg  
b. Serenade . . . Purcell  
Waltz—Vienna Woods . . . Strauss  
Marche Slav . . . Tchaikovsky

## Smith Students Object to New Labor Restrictions

Smith College students have been voicing their indignation against the new interpretation of the immigration law recently put into effect by William N. Doak and the Department of Labor, which forbids foreign students to earn money in this country.

Following a chapel talk, in which one of the students pointed out the salient facts of the case, and impressed the students with the injustice of the act, petitions posted in each campus house were signed by almost the entire student body of 2000 this week.

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